MO AZMI CINEMATOGRAPHER



Showreel:
https://moazmi.com

IMDB:
https://imdb.com/name/nm3598467/

Representation:

BLACKLIST MGMT

Ulia Petrova-Labin
Head of Talent
petrova@blacklistmgmt.com

PROFILE

Mo began his career in Los Angeles in 2010 as an AC/grip, transitioning to Director of Photography in 2012. He has since shot feature films, series, music videos, short films, and TV commercials - across diverse places such as Pakistan, United Kingdom, USA, Turkey, UAE, Thailand, Nigeria, South Korea, etc.

His films "Cake" and "Laal Kabootar" were Pakistan's official entries for the Oscars in their respective years. His short film "Darling" won Best Short Film (Orizzonti) at the 2019 Venice Film Festival, while the web series "Qatil Haseenaon Ke Naam" was a National Winner at the 2022 Asian Academy Creative Awards. His web series "Barzakh" had its world premiere at Series Mania in Lille, France, in 2023.

His most recent project was Season 2 of "Code of Silence" for iTV, the first season of which won the BAFTA for Best Drama 2026.

He is currently engaged on films and series projects in the UK, USA, Dubai, and Pakistan.

FILM & SERIES

















Imagery from corresponding film & series

"A GOOD GIRL'S GUIDE TO MURDER" — 2026

Series for Netflix & BBC, Prod. Moonage Pictures, Dir. Asim Abbasi

Season 2 of the hit murder mystery. Teen sleuth Pip swore she was done with detective work, until a missing person case drags her back into a darker, more dangerous investigation.

"BARZAKH" — 2024

Series for Zee India, Prod. Shailja Kejriwal, Dir. Asim Abbasi

A multi-generational family drama unfolds as a reclusive resort owner invites his estranged children to his third and final wedding, but the locals believe his bride-to-be has been dead for a long time.

"QATIL HASEENAON KE NAAM" — 2022

Series for Zee India, Prod. Shailja Kejriwal, Dir. Meenu Gaur

Dark anthology series about ordinary women who find extraordinary ways to overcome the patriarchal forces in their small town.

"CHURAILS" — 2020

Series for Zee5 India, Prod. Mo Azmi & Shailja Kejriwal, Dir. Asim Abbasi

Four women set up an undercover detective agency to expose philandering husbands, in a controversial series that eventually uncovers the big city's misogynistic criminal underworld.

"LAAL KABOOTAR" — 2019

Feature film for theatrical release, Prod. Nehr Ghar, Dir. Kamal Khan

A robbery brings together the tumultuous lives of three strangers who're struggling to deal with the harsh realities of the city.

"CAKE" — 2018

Feature film for theatrical release, Prod. Indus Talkies, Dir. Asim Abbasi

Estranged family members begrudgingly come together in an effort to help take care of their ageing parents as shocking revelations start to come out.

"JALAIBEE" — 2015

Feature film for theatrical release, Prod. Redrum Films, Dir. Yasir Jaswal

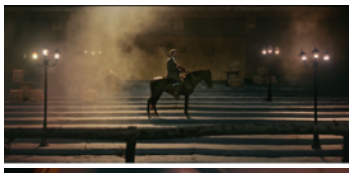
Two friends get tangled up in debt with the local mafia in this action-adventure. As they look for ways to pay the debt, they find themselves in much deeper waters.

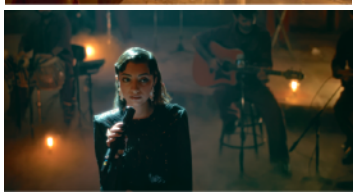
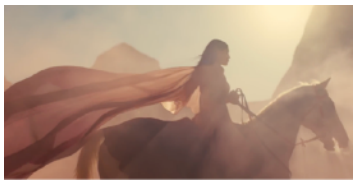
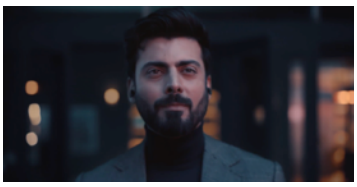
"OPERATION 021" — 2014

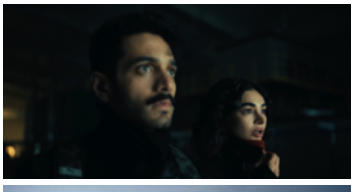
Feature film for theatrical release, Prod. One Motion Pictures, Dir. Jami Raza

An action-thriller about a CIA agent who must work with a local cop to execute a plan to stop an oncoming war between Afghanistan and Pakistan.








Imagery from assorted projects

OTHER NOTABLE WORK

- **Coke Studio music videos, "Jhol" and "Piya Calling" - 2024**
- **"The Boy Who Never Falls", Short Film (Nigeria) - 2024**
- **"A Better Place", Short Film (South Korea) - 2024**
- **"Pakistan National Anthem", Official Video for Government - 2023**
- **"Sacred Spaces", Official Video for Pakistan Pavilion at Dubai Expo - 2022**
- **"Murder Tongue", Short Film (Pakistan) - 2022**
- **"Darling", Short Film (Pakistan) - 2019**
- **"Defenders of the Nation", Official Video for UAE Martyr's Day - 2018**
- **"Lala Begum", Single-hour narrative for Indian Film Festivals**
- **"Khaemae Mein Matt Jhankain", Single-hour narrative for Indian Film Festivals**
- **100+ TV commercials for Telenor, Unilever, PNG, Coca-Cola, Pepsi, Cornetto, Shell, etc**
- **20+ Music videos for international Pakistani musicians including Atif Aslam, Strings, etc**

PRESS (i.e. NICE THINGS PEOPLE HAVE WRITTEN ABOUT ME)

"Mo Azmi's attentive cinematography helps outline not just a series of relationships to be tried, but a vivid, rarely communicated sense of Karachi as a place where people live their lives, make choices, muddle through – and still the lights go out sometimes."

THE GUARDIAN (UK) Review for feature film Cake I https://www.theguardian.com/film/2018/mar/29/cake-review-asim-abbasi-sanam-saeed-aamina-sheikh

"Mo Azmi's photography is as stunning as it comes. Most frames are like Renaissance paintings coming alive."

KHALEEJ TIMES (UAE) Review for web series Barzakh | https://www.khaleejtimes.com/reviews/movie-reviews/barzakh-review-fawad-khan-stands-out-in-a-puzzling-tale-of-love-and-loss

"The mountains, the vales and the stunning vistas around them loom over – and in the backdrop of – many of the frames diligently composed by cinematographer Mo Azmi"

GULF TODAY (UAE) Article for web series Barzakh I https://www.gulftoday.ae/culture/2024/07/22/barzakh-a-fable-less-ordinary-about-a-world-yonder

"Mo Azmi is probably the best cinematographer in Pakistan. […] Just like his previous work, every single shot of "Churails" is dripping with gorgeous colors and impeccable lighting."

PAK CINEMA (PK) Review for web series Churails I https://pakistanicinema.net/2020/08/15/review-churails-is-a-world-class-pakistani-web-series/

"Stunningly shot by acclaimed cinematographer Mo Azmi, the film shows how camera can play an active character in the film"

THE TRIBUNE (PK) Review for feature film Laal Kabootar I https://tribune.com.pk/story/1934931/review-laal-kabootar-soars-beyond-clouds

EDUCATION AND TRAINING

LOS ANGELES - 2012

1st AC, 2nd AC, 2nd Unit DP, Gaffer, Key Grip for music videos and commercial projects

NEW YORK - 2010

Associate's Degree from New York Film Academy, 2-Year Conservatory Filmmaking

DUBAI - 2006

A-Level Diploma from Cambridge International School

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